



Luca Mereu

SUITE GRECA

PIANOFORTE E FLAUTO



SUITE GRECA

Flauto

TSIFTETELI

Luca Mereu

Liberamente

The musical score for "Tsifteteli" is written for flute in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Liberamente". The score consists of seven staves of music, with measures numbered 1, 5, 14, 21, 30, 38, and 46. Dynamics include *f*, *p*, *mp*, *ff*, *pp*, *p*, *mf*, and *f*. Articulations include accents, slurs, and breath marks. There are also some performance markings like a double bar line with a repeat sign and a fermata.

50 *p* *f*

57 *tr* *tr* *tr* *tr* *dim.* *p* *f* *cresc.* *f* *mf* *p*

HASSAPIKO

67 *3* *6* *3*

76 *p* *f* *p*

86 *mf* *f* *mf* *p*

97 *f* *pp* *f*

106 *p*

116 *f* *pp* *f* *mf* *mf*

KALAMATIANOS

127 $\text{\textcircled{S}}$ 4 *mf*

139 *p mp mf*

147 *pp ff*

156 *p mf pp* $\text{\textcircled{S}}$ *D.S. al* $\text{\textcircled{S}}$

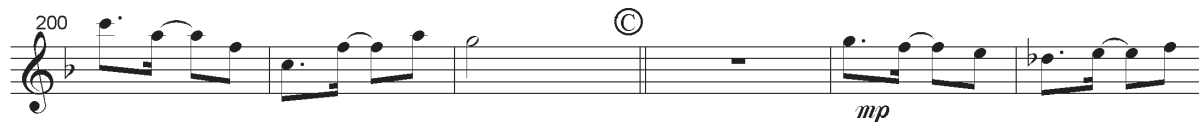
165 *mf*

173 *f p*

BALLOS

181 $\text{\textcircled{S}}$ 4 *f* $\text{\textcircled{S}}$

194 *p f*

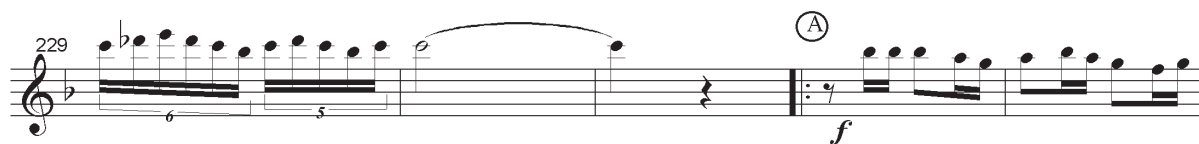
200  *mp*

206  *mf*

213  *f*

220  *f*

226  *f*

229  *f*

234  *p*

241  *f*

Da \textcircled{A} a \textcircled{B}
con rit. segue da capo
a \textcircled{C} poi *f*

SUITE GRECA

Luca Mereu

TSIFTETELI

Liberamente

flauto

1

f *p* *mp* *f* *mp*

pianoforte

1

fl.

5

ff *mp*

pf.

5

fl.

7

f *pp*

$\text{♩} = 76$

pf.

7

mf

11 *fl.* *f* *pf.* *p* *f*

14 *fl.* *pf.*

17 *fl.* *pf.*

21 *fl.* *p* *p*

21 *pf.* *mf*

25 *fl.* *f*

25 *pf.* *mp* *f*

29 *fl.* *p*

29 *pf.* *p*

33 *fl.* *p* *cresc.* *f*

33 *pf.* *p* *cresc.* *f*

37 *fl.*

37 *pf.*

40 *fl.* *mf* *mp*

40 *pf.* *mf* *mp*

43 *fl.* *f*

43 *pf.* *f*

46 *fl.* *mp*

46 *pf.* *mp*

50 *fl.* *p* *f*

50 *pf.* *p* *f*

54 *fl.* *tr* *tr*
pf. *dim.* *dim.*

58 *fl.* *tr* *tr* *p* *f* *D.S. al* *cresc.*
pf. *p* *f* *D.S. al* *cresc.*

63 *fl.* *f* *mf* *p*
pf. *f* *mf* *p* *m.d.*

HASSAPIKO

67 $\text{♩} = 56$

fl.

mf

tr

pf.

mf

72

fl.

tr

pf.

76 $\text{♩} = 56$

fl.

p

f

pf.

p

f

*Red. * Red. **

82

fl.

mf

p

pf.

simile >

88

fl.

mf

D.S. al

f

♩ = 76

pf.

mf

D.S. al

94

fl.

mf

p

f

pf.

mf

p

f

100

fl.

pp

f

pf.

pp

f

106

fl.

pf.

112

fl.

p

mf

f

pf.

p

mf

f

118

fl.

pp

f

118

pf.

pp

f

118

122

fl.

mf

D.S. al

mf

122

pf.

D.S. al

mf

122

KALAMATLANOS

$\text{♩} = 96$

$\text{♩} = 288$

127

fl.

mf

127

pf.

mf

127

ped. ton.

simile

134

fl.

pf.

p

m.s.

141

fl.

mp

mf

pf.

mp

mf

148

fl.

pp

ff

pf.

pp

ff

m.s.

155

fl.

p

mf

pf.

p

mf m.s.

m.s.

162

fl.

pp

D.S. al

mf

pf.

m.s.

pp

m.s.

mf

D.S. al

D.S. al

168

fl.

f

pf.

simile

175

fl.

pf.

p

BALLOS

181

fl.

pf.

f

f

♩ = 120

188

fl.

pf.

194

fl.

p

f

pf.

p

f

201

fl.

mp

pf.

©

207

fl.

pf.

212

fl.

mf

pf.

mf

f

218

fl.

mf

pf.

mf

f

D.S. al

224

fl.

mf

pf.

mf

229 *fl.* *f* **(A)**

229 *pf.* *f*

235 *fl.* *p*

235 *pf.* *p*

241 *fl.* *f* **(B)**

241 *pf.* *f*

Da **(A)** a **(B)**
con rit. segue da capo
a **(C)** poi

Proprietà Cantoberon S.n.c., Roma (Italia).
Tutti i diritti sono riservati.

Copyright 2000, by Cantoberon S.n.c., Roma (Italy).
All rights reserved.

Anno di composizione 2000.

Edizioni musicali Cantoberon S.n.c.
00192 Roma (Italia) - via Andrea Doria, 57
Tel. ++39/0639737052 - fax ++39/0639889820
<http://www.cnt.it> - email: info@cantoberon.it

cnt.it14